

Pyotr Ilyich Tchaikovsky (1840 - 1893)

Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello
Ensemble

(Version of Wilhelm Fitzenhagen)

Arranged by Jin Nakamura (2020)

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PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

Moderato quasi Andante

Violoncello Solo

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

7

15

THEMA

2

22

Moderato Semplice

Vc. Solo *espressivo*

Vc. 1

Vc. 2 *arco*

Vc. 3 *pp* *arco*

Vc. 4 *pp* *arco*

27

Vc. Solo *f* *p* *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

31

Vc. Solo *f* *pp* *f* *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

37

Vc. Solo $f \rightarrow p$

Vc. 1 mf

Vc. 2 p

Vc. 3 p

Vc. 4 p

42

Vc. Solo f rit. p

Vc. 1 p

Vc. 2 p pizz.

Vc. 3 p pizz.

Vc. 4 p pizz.

VAR. I

Tempo della Thema
a tempo

46

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

49

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Measures 49-51. Vc. Solo: Melodic line with slurs and accents. Vc. 1: Silent. Vc. 2, 3, 4: Rhythmic pattern of eighth notes and rests.

52

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc. *f* *cresc.*

piu f *arco*

piu f *arco*

piu f

piu f

Measures 52-54. Vc. Solo: Melodic line with slurs and accents, marked with *cresc.* and *f*. Vc. 1: Melodic line with slurs and accents, marked with *piu f* *arco*. Vc. 2, 3, 4: Rhythmic pattern of eighth notes and rests, marked with *piu f* *arco* and *piu f*.

55

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff *p*

p

p

p

p

arco

Measures 55-57. Vc. Solo: Melodic line with slurs and accents, marked with *ff* and *p*. Vc. 1: Melodic line with slurs and accents, marked with *p*. Vc. 2, 3, 4: Rhythmic pattern of eighth notes and rests, marked with *p*. Vc. 4 is marked with *arco*.

58

Vc. Solo

mf

Vc. 1

Vc. 2

Vc. 3

Vc. 4

61

Vc. Solo

p

Vc. 1

mf

Vc. 2

p

Vc. 3

p

Vc. 4

64

Vc. Solo

f

Vc. 1

p

Vc. 2

Vc. 3

Vc. 4

68

rit.

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p *mf*

p

p

VAR. II**Tempo della Thema**

70

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

73

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *mf* *p*

76

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

piu f

mf

mf

mf

77

78

79

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p *f* *ff* *mf*

mf *p* *mf* *p*

p *mf* *p*

82

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

The image shows a musical score for five violin parts. The first staff, labeled 'Vc. Solo', is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, starting with a forte dynamic. The other four staves, labeled 'Vc. 1' through 'Vc. 4', are in bass clef and provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The score is divided into measures by vertical bar lines, with measure numbers 82, 83, and 84 indicated at the top. Dynamics like 'p' (piano) and 'f' (forte) are used to indicate volume changes. The key signature has two sharps (F# and C#).

85

Vc. Solo *f* *mf* *p*

Vc. 1 *f*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

Measures 85-87. Vc. Solo (Violoncello Solo) plays a melodic line with dynamics *f*, *mf*, and *p*. Vc. 1 (Violoncello 1) plays a rhythmic accompaniment with dynamic *f*. Vc. 2 (Violoncello 2) plays a sustained note with dynamic *p*. Vc. 3 (Violoncello 3) plays a sustained note with dynamic *p*. Vc. 4 (Violoncello 4) plays a sustained note with dynamic *p*.

88

Vc. Solo *f*

Vc. 1 *f* *p*

Vc. 2 *p* *f* *p*

Vc. 3 *p* *f* *p*

Vc. 4 *p* *f* *p*

Measures 88-91. Vc. Solo (Violoncello Solo) plays a melodic line with dynamic *f*. Vc. 1 (Violoncello 1) plays a rhythmic accompaniment with dynamics *f* and *p*. Vc. 2 (Violoncello 2) plays a rhythmic accompaniment with dynamics *p*, *f*, and *p*. Vc. 3 (Violoncello 3) plays a rhythmic accompaniment with dynamics *p*, *f*, and *p*. Vc. 4 (Violoncello 4) plays a rhythmic accompaniment with dynamics *p*, *f*, and *p*.

92

Vc. Solo *mf*

Vc. 1 *p cresc.*

Vc. 2 *p cresc.*

Vc. 3 *p cresc.*

Vc. 4 *p cresc.*

Measures 92-95. Vc. Solo (Violoncello Solo) plays a melodic line with dynamic *mf*. Vc. 1 (Violoncello 1) plays a rhythmic accompaniment with dynamic *p cresc.*. Vc. 2 (Violoncello 2) plays a rhythmic accompaniment with dynamic *p cresc.*. Vc. 3 (Violoncello 3) plays a rhythmic accompaniment with dynamic *p cresc.*. Vc. 4 (Violoncello 4) plays a rhythmic accompaniment with dynamic *p cresc.*.

97

a piacere

f *dim.* *pp*

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

VAR. III

Andante Sostenuto

103

mf cantabile *cresc.*

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pp *pp* *pp* *pizz.* *p*

109

f *p*

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p *p*

114

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *p* *cresc.*

121

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *p* *f*

poco a poco stringendo

127

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pp *p* *mf* *mf* *mf*

132

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *cresc.*

mf

arco

137

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

a piacere

rit.

a tempo

mf

f

pizz.

p

pizz.

p

pizz.

p

pizz.

p

142

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

cresc.

sempre staccato

sempre staccato

147

Vc. Solo

f *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc. e stringendo

153

Vc. Solo

p cresc. *f* cresc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

a piacere

158

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

163

Un poco tranquillo

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p espressivo

p espressivo

p

p espressivo

168

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ppp

ppp

ppp

ppp

ppp

p

rall. e dim.

ppp

8

8

VAR. IV

Andante grazioso

173

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

mf

mf

mf

mf

rit.

f

p

pizz.

pizz.

pizz.

pizz.

a tempo

177

Vc. Solo

cresc.

Vc. 1 *arco*

Vc. 2 *arco*

Vc. 3 *arco*

Vc. 4



181

Vc. Solo *rit.* **un poco animato**

Vc. 1

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*



185

Vc. Solo *mf cresc.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4



187

Vc. Solo

ff

Vc. 1

Vc. 2

Vc. 3

Vc. 4

189

Vc. Solo

dim.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

191

Vc. Solo

rit.

Tempo I

p

Vc. 1

Vc. 2

Vc. 3

Vc. 4

196

Vc. Solo

f *pp* *cresc.* *f* *p*

rit. un poco animato

Vc. 1

Vc. 2

Vc. 3

Vc. 4

202

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

204

Vc. Solo

mf

Vc. 1

Vc. 2

Vc. 3

Vc. 4

206

Vc. Solo

dim.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

208

Vc. Solo

rit.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Tempo I

211

Vc. Solo

mf *p* *f* *ppp*

rit. *8*

Vc. 1

mf

Vc. 2

mf

Vc. 3

mf

Vc. 4

mf

pizz.

18

a tempo**un poco animato**

216

Vc. Solo

pp *f* *p*

Vc. 1 *arco* *pp* *mf*

Vc. 2 *arco* *pp* *mf*

Vc. 3 *arco* *pp* *mf*

Vc. 4 *arco* *pp*

220

Vc. Solo

cresc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

223

Vc. Solo

f

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. Solo *p* *f* *p*

Vc. 1 *p*

Vc. 2

Vc. 3

Vc. 4

VAR. V

Allegro Moderato

Vc. Solo *cresc.* *f* *cresc.*

Vc. 1 *espress*

Vc. 2 *pizz.* *p*

Vc. 3 *pizz.* *p*

Vc. 4 *pizz.* *p*

Vc. Solo *ff*

Vc. 1 *f*

Vc. 2 *f* *arco*

Vc. 3 *f* *arco*

Vc. 4 *f* *arco*

246

249

249

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

The image shows a musical score for a Violoncello Solo and four Violoncello parts (Vc. 1-4). The score is for measures 249-251. The Solo part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents. The four Vc. parts are in various clefs (treble and bass) and contain rests for the first two measures, followed by a single note in the third measure.

252

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

p

256

a tempo

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

p pizz.

p pizz.

p pizz.

p pizz.

3 3 3 3

260

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

mf arco

mf arco

mf arco

mf arco

p

p

p

p

265

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

270

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

f

f

f

f

276

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *p*

278

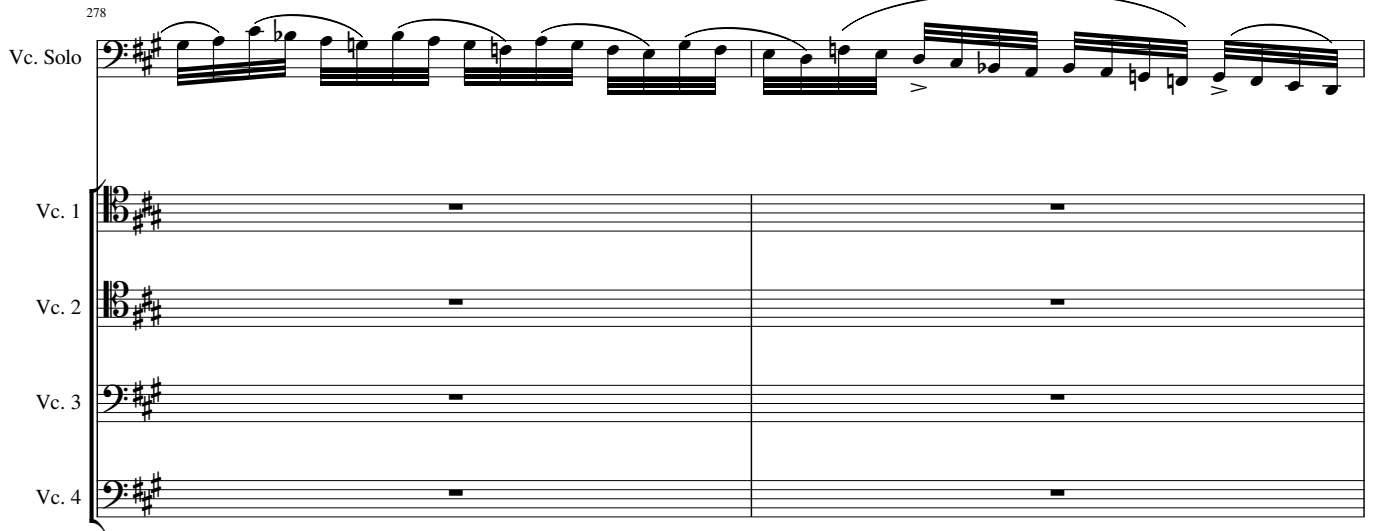
Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4



CADENZA

280

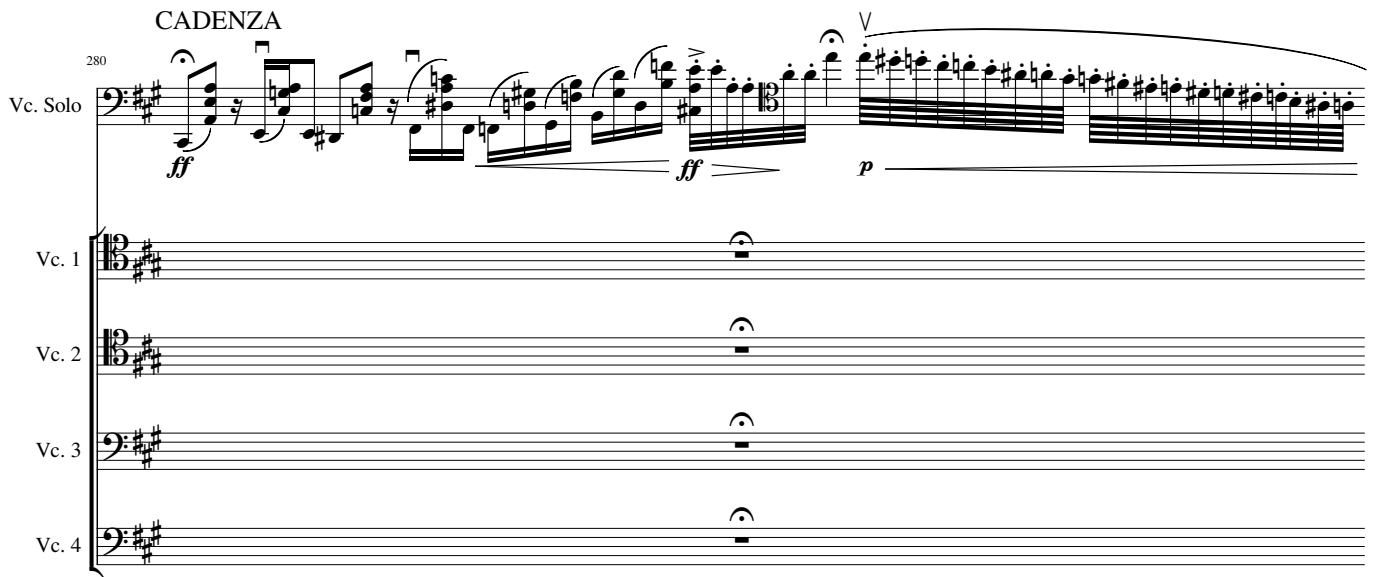
Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4



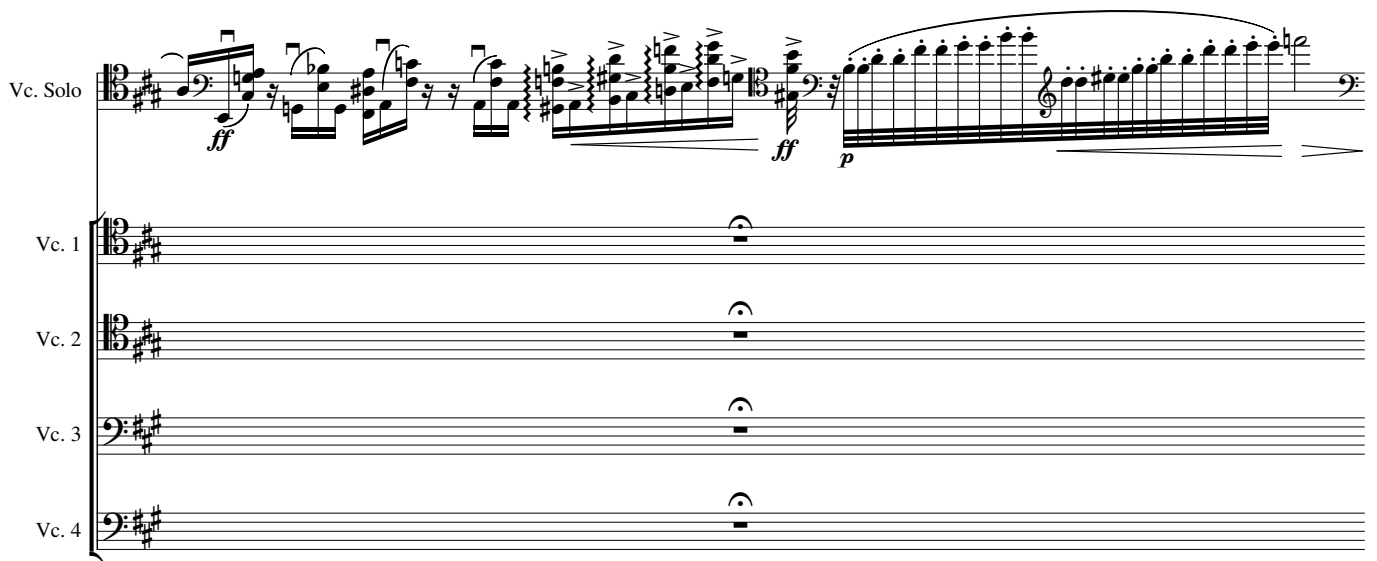
Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4



Lento

Vc. Solo

p *mf* *p* *f* *ff*

pizz. arco

Largo

pizz. arco

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. Solo

p *f* *p* *p* *ff* *ppp*

rit.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

VAR. VI

Andante

281

Vc. Solo

mf *f* *p*

pizz. arco

Vc. 1

p *pizz.* *arco* *pizz.* *arco*

Vc. 2

p *pizz.* *arco* *pizz.* *arco*

Vc. 3

p *pizz.* *arco* *pizz.* *arco*

Vc. 4

p *pizz.* *arco* *pizz.* *arco*

287

Vc. Solo

f *p*

Vc. 1

Vc. 2 *pizz.*

Vc. 3

Vc. 4

292

Vc. Solo

pp *f* *pp* *p*

Vc. 1

arco

Vc. 2 *pizz.* *piu f* *p*

Vc. 3 *piu f* *p*

Vc. 4 *piu f* *p*

298

Vc. Solo

f *f* *string.* *rit.* *ff*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

303

a tempo

Vc. Solo

mf *dim.* *pp*

arco

Vc. 1 *pp* arco

Vc. 2 *pp* arco

Vc. 3 *pp* *p* *pp*

Vc. 4 *pp*

308

Vc. Solo *pp* *rit.* *ppp*

Vc. 1 *dim.* *pp* pizz.

Vc. 2 *dim.* *pp* pizz.

Vc. 3 *dim.* *pp* pizz.

Vc. 4 *dim.* *pp* pizz.

VAR. VII e CODA**Allegro Vivo**

316

Vc. Solo *mf* *cresc.*

Vc. 1 arco *mf* *cresc.*

Vc. 2 arco *mf* *cresc.*

Vc. 3 *mf* arco *cresc.*

Vc. 4 *mf* *cresc.*

319

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff *pp*

f *pp*

p

322

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc. *f*

cresc. *cresc.* *cresc.* *cresc.*

325

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

mf *cresc.*

pizz. *mf* *pizz.* *mf* *pizz.* *mf*

328

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

f

f

mf

mf

f

mf

Detailed description: This system covers measures 328 to 330. The Vc. Solo part features a melodic line with a fermata over measures 328-329 and an accent on measure 330. The Vc. 1-4 parts provide harmonic support with various articulations and dynamics. Vc. 1 has a melodic line with a fermata and an accent. Vc. 2-4 have a rhythmic pattern of eighth notes. Dynamics include *ff*, *f*, and *mf*.

331

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

dim.

p

pp

pp

pp

pp

pp

Detailed description: This system covers measures 331 to 333. The Vc. Solo part features a melodic line with a fermata and a decrescendo. The Vc. 1-4 parts provide harmonic support with various articulations and dynamics. Vc. 1 has a melodic line with a fermata and a decrescendo. Vc. 2-4 have a rhythmic pattern of eighth notes. Dynamics include *dim.*, *p*, and *pp*.

334

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

f

cresc.

cresc.

cresc.

cresc.

Detailed description: This system covers measures 334 to 336. The Vc. Solo part features a melodic line with a fermata and a crescendo. The Vc. 1-4 parts provide harmonic support with various articulations and dynamics. Vc. 1 has a melodic line with a fermata and a crescendo. Vc. 2-4 have a rhythmic pattern of eighth notes. Dynamics include *cresc.*, *f*, and *cresc.*.

337

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

f

f

340

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

dim.

342

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

mf

p

p

345

Vc. Solo

mf *p* *cresc.*

Vc. 1

mf

Vc. 2

Vc. 3

Vc. 4

348

Vc. Solo

ff *p*

Vc. 1

cresc. *f* *pp*

Vc. 2

f *pp*

Vc. 3

pp

Vc. 4

cresc. *f* *pp*

350

Vc. Solo

cresc.

Vc. 1

pp *cresc.*

Vc. 2

cresc.

Vc. 3

cresc.

Vc. 4

cresc.

353

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

pizz.

mf

pizz.

mf

pizz.

mf

356

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

mf

mf

mf

mf

arco

ff

arco

f

arco

f

p

p

p

f

359

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

ff

f

f

f

p

361

Vc. Solo

ff

Vc. 1

f

Vc. 2

f

Vc. 3

f

Vc. 4

pizz. *f*

Measures 361-363. Vc. Solo (bass clef) plays a complex sixteenth-note pattern, marked *ff*. Vc. 1 (treble clef) plays a sustained note, marked *f*. Vc. 2 (bass clef) plays a sustained note, marked *f*. Vc. 3 (bass clef) plays a sustained note, marked *f*. Vc. 4 (bass clef) plays a sustained note, marked *f*, with a *pizz.* marking.

364

Vc. Solo

cresc.

Vc. 1

cresc.

Vc. 2

cresc.

Vc. 3

cresc.

Vc. 4

arco *cresc.*

Measures 364-366. Vc. Solo (bass clef) continues the sixteenth-note pattern, marked *cresc.*. Vc. 1 (treble clef) plays a sustained note, marked *cresc.*. Vc. 2 (bass clef) plays a sustained note, marked *cresc.*. Vc. 3 (bass clef) plays a sustained note, marked *cresc.*. Vc. 4 (bass clef) plays a sustained note, marked *cresc.*, with an *arco* marking.

367

Vc. Solo

3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Measures 367-369. Vc. Solo (bass clef) plays a triplet of sixteenth notes, marked *3*. Vc. 1 (treble clef) plays a sustained note. Vc. 2 (bass clef) plays a sustained note. Vc. 3 (bass clef) plays a sustained note. Vc. 4 (bass clef) plays a sustained note.

370

Vc. Solo *ff* *ff* *p* *cresc.*

Vc. 1 *ff* *f* *pizz.* *p* *cresc.*

Vc. 2 *ff* *f* *pizz.* *p* *cresc.*

Vc. 3 *ff* *f* *pizz.* *p* *cresc.*

Vc. 4 *ff* *f* *pizz.* *p* *cresc.*

33

374

Vc. Solo *ff*

Vc. 1 *fp* *fp*

Vc. 2 *fp* *fp*

Vc. 3 *fp* *fp*

Vc. 4 *fp* *fp*

377

Vc. Solo *rit.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

380 **a tempo**

Vc. Solo *f* *p* *f* *p*

Vc. 1 arco *ff* arco

Vc. 2 *ff* arco

Vc. 3 *ff* arco

Vc. 4 *ff*

383 *cresc.*

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

387 *fff*

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble

(Verison of Wilhelm Fitzenhagen)

VIOLONCELLO SOLO

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

Moderato quasi Andante

20

THEMA

Moderato Semplice

p *espressivo*

27 *f* *p* *p* *f* *pp*

34 *f* *p* *f* *p* *f* *p*

46 *a tempo*

VAR. I

49

52 *cresc.* *f* *cresc.*

55 *ff* *p*

58 *mf*

61 *p* *f* *p* *mf*

Tempo della Thema

VAR. II

70 *f* *mf* *p*

73 *f* *mf* *p*

77 *f* *mf* *p*

81 *f* *ff* *mf* *p*

85 *f* *mf* *p*

88 *f* *mf*

97 *f* *dim.* *pp*

a piacere

Andante Sostenuto

VAR. III

103 *mf cantabile* *cresc.*

110 *f* *p*

115 *f* *p* *cresc.*

VIOLONCELLO SOLO

3

121

f *p* *f*

poco a poco stringendo

126

pp *p* *mf*

132

f *cresc.* *ff*

138

a piacere *rit.* *a tempo*

mf

144

p *cresc.* *f* *p*

cresc. e stringendo

150

cresc.

156

f *cresc.* *a piacere*

160

3 3 3

164

Un poco tranquillo

p

169

rall. e dim. *8* *ppp*

VAR. IV

173 *Andante grazioso* *mf* *rit.* *f* *p*

177 *a tempo* *cresc.*

182 *rit.* *un poco animato* *V*

186 *mf cresc.*

188 *ff*

190 *dim.*

192 *Tempo I* *rit.* *p* *V*

196 *f* *pp* *cresc.*

200 *rit.* *un poco animato* *f* *p* *V* *V*

VIOLONCELLO SOLO

5

204

mf

206

dim.

208

Tempo I

210

rit.

mf

p

213

rit.

f

8

ppp

pp

a tempo

217

un poco animato

p

222

cresc.

224

p

228

f

p

tr

tr

Allegro Moderato

VAR. V 231

cresc. *f*

236

cresc. *ff*

244

cresc. *p* *f*

247

p *f* *ff*

250

p *f* *ff*

254

f *p* *cresc.*

260

ff *p* *f*

271

cresc. *f* *p*

277

cresc.

316

Allegro Vivo

VAR. VII
e CODA

316 *mf* *cresc.*

319 *ff* *pp*

322 *cresc.* *f*

325 *cresc.*

327 *ff*

330 *f* *dim.*

333 *p* *cresc.*

336 *f* *cresc.*

The musical score is for a solo cello, Variation VII and Coda, measures 316-336. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Allegro Vivo. The score consists of eight staves of music. The first staff (316-318) begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The second staff (319-321) features fortissimo (*ff*) and pianissimo (*pp*) dynamics. The third staff (322-324) continues with a crescendo (*cresc.*) and fortissimo (*f*) dynamic. The fourth staff (325-327) shows a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The fifth staff (328-330) includes fortissimo (*f*) and diminuendo (*dim.*) dynamics. The sixth staff (331-333) features piano (*p*) and crescendo (*cresc.*) dynamics. The seventh staff (334-336) begins with fortissimo (*f*) and crescendo (*cresc.*) dynamics. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

VIOLONCELLO SOLO

9

338

ff

340

342

344

mf

347

cresc. *ff* *p*

350

cresc.

353

f

356

f

358

p *ff*

361

p

363

365

368

371

376

378

380

382

385

388

This musical score for Violoncello Solo spans measures 363 to 388. The key signature is A major (three sharps). The score is written in a single system with multiple staves. Measures 363-375 are in bass clef, featuring arpeggiated chords and triplets. Measure 376 is in treble clef with a forte (ff) dynamic. Measure 378 is in bass clef with a ritardando (rit.) marking. Measure 380 is in bass clef with a tempo change to 'a tempo' and dynamics of forte (f) and piano (p). Measure 382 is in bass clef with piano (p) and crescendo (cresc.) markings. Measure 385 is in treble clef. Measure 388 is in bass clef with fortissimo (fff) dynamic. The score includes various musical notations such as arpeggios, triplets, trills, and dynamic markings.

ff *p* *cresc.*

ff

rit.

a tempo

f *p* *f*

p *cresc.*

fff

Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble

(Verison of Wilhelm Fitzenhagen)

VIOLONCELLO 1

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

Moderato quasi Andante

9

p *cresc.* *p* *mf* *p*

9

pizz. *f* *arco* *mf* *p* *pp*

Moderato Semplice

22

THEMA *mf*

40

rit. *p*

Tempo della Thema

46

VAR. I *piu f* *p*

59

mf

65

p *rit.*

Tempo della Thema

70

VAR. II *p*

76

83

88

93

103 **Andante Sostenuto**

VAR. III

115

127 **poco a poco stringendo**

140 **a tempo**

pizz.

145

149

154 **Un poco tranquillo**

167 **rall. e dim.**

173 **Andante grazioso**

VAR. IV

181 **rit. un poco animato**

192 **rit. Tempo I**

200 **rit. un poco animato**

205 **5 rit. Tempo I**

219 **un poco animato**

231 **Allegro Moderato**

VAR. V

238

242

256 **a tempo**
p *mf*

263 *p* *p*

269 *cresc.* *f* **CADENZA** 4

281 **Andante**
 VAR. VI *pizz.* *p* *arco*

286 *pizz.*

292 *piu f* *p* *p*

299 *string.* *rit.* **a tempo** *arco* *pp*

305 *dim.* 5 *rit.* *pizz.* *pp*

316 **Allegro Vivo**
 VAR. VII *arco*
 e CODA *mf* *cresc.* *f*

321 *p* *cresc.* *cresc.* *mf*

326 *cresc.*

331 *dim.* *pp* *cresc.*

335 *f* *f*

340 *dim.* *p*

345 *mf* *cresc.* *f*

349 *pp* *pp* *cresc.*

353 *mf* *mf* *mf*

357 *arco* *ff* *p* *ff*

362 *cresc.*

369 *ff* *f* *p* *cresc.* *fp*

378 *rit.* *a tempo* *arco* *ff*

386

Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble

(Verison of Wilhelm Fitzenhagen)

VIOLONCELLO 2

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

Moderato quasi Andante

7

p *cresc.* *p* *mf* *pizz.* *f* *p* 6

Moderato Semplice

22

THEMA *arco* *pp*

29

36

41

1. 2. *p* *rit.* *pizz.*

Tempo della Thema

46

VAR. I *a tempo* *arco* *piu f*

54

62

1. 2. *p* *rit.* *pp*

154

3 3 3 3 3 3 3 3 3 3 3 3

f

160

Un poco tranquillo

6

p espressivo *ppp* *p*

rall. e dim.

173

Andante grazioso

VAR. IV

mf

rit. pizz. **a tempo** arco

182

rit. **un poco animato**

p

5 rit. **Tempo I**

p

194

p

rit. **un poco animato**

202

mf

5 rit. **Tempo I**

rit. pizz.

216

a tempo arco

un poco animato

pp *mf*

6

231

Allegro Moderato

VAR. V

p

pizz.

238

arco

11

256

a tempo pizz.

p *mf* *p*

arco

265

p

271 **CADENZA**

281 **Andante**

VAR. VI

286

291

296

string.

rit.

303 **a tempo**

316 **Allegro Vivo**

VAR. VII

e CODA

321

327

332

pp *cresc.*

338

f *f*

349

pp *cresc.*

353

mf *pizz.* *mf*

358

f *p* *f* *f*

365

cresc.

370

ff *cresc.* *pizz.* *ff*

377

rit. *a tempo* *arco* *ff*

387

ff

Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble
(Verison of Wilhelm Fitzenhagen)

VIOLONCELLO 3

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

Moderato quasi Andante

9 *p* *cresc.* *p* *mf* *p*

18 *pizz* *f* 6 *p*

Moderato Semplice

22 *arco* *pp*

THEMA

29 1. 2.

36 1. 2. *p*

41 *p* *rit.* *pizz.*

Tempo della Thema

46 *a tempo*

VAR. I

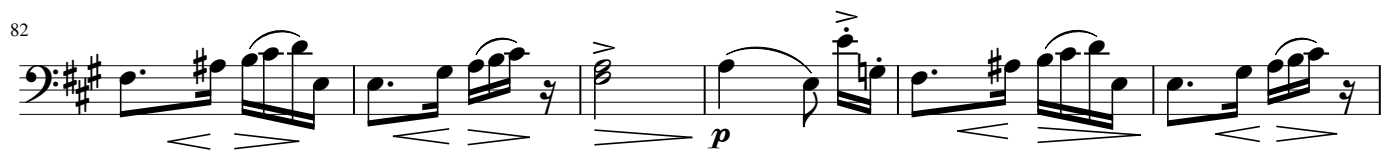
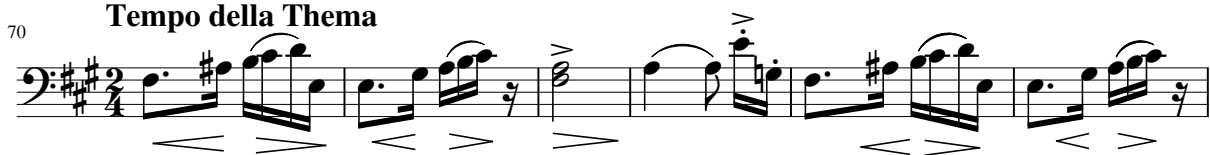
53 *arco* *piu f* *p*

59 *p*

64 *p* *rit.*

Tempo della Thema

VAR. II



Andante Sostenuto

VAR. III



poco a poco stringendo



154

3 3 3 *f*

160

Un poco tranquillo

6

p *ppp* *ppp*

rall. e dim.

Andante grazioso

173

VAR. IV

mf

180

rit. **un poco animato**

p

185

5

rit. **Tempo I**

p

199

rit. **un poco animato**

p

205

5

rit. **Tempo I**

mf *pp*

218

un poco animato

mf

231

Allegro Moderato

VAR. V

p

237

arco

f

a tempo

256

pizz



263



270

CADENZA



281

Andante

pizz.

VAR. VI



287



292



298

string.

rit.

**a tempo**

303

arco



307

2

3

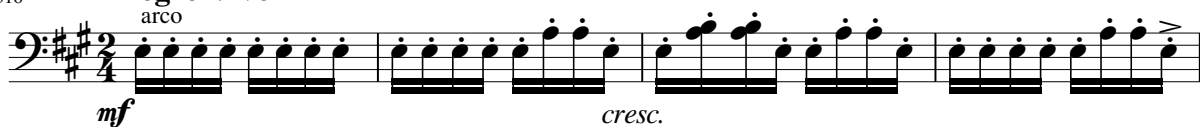
pizz.



316

Allegro Vivo

arco

VAR. VII
e CODA

320

mf *cresc.*

325

pizz.

mf

329

arco

f *mf* *dim.* *pp*

334

mf *cresc.* *f* 5

344

p *pp*

350

cresc. *mf* pizz.

356

arco

mf *f* *p* *f* *f*

363

mf *cresc.*

370

pizz.

ff *f* *p* *cresc.* *fp* *fp* *rit.* *a tempo*

381

arco

ff

Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble

(Verison of Wilhelm Fitzenhagen)

VIOLONCELLO 4

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

Moderato quasi Andante

8 *p* *cresc.* *mf* *pizz.* *f* *p* 6

Moderato Semplice

THEMA 22 *arco* *pp*

1. 2. *p*

41 *rit.* *pizz.*

Tempo della Thema

VAR. I 46 *a tempo*

53 *arco* *piu f* *p*

59

65 *rit.* *p*

70

Tempo della Thema

VAR. II

76 *piu f* *mf* *p* *mf* *p*

82 *p* *f* *p*

88 *p* *cresc.* *mf*

94 *mf*

103 *pizz.*

113 *mf*

123 *mf*

132 *arco* *f* *rit.* *a tempo* *pizz.* *p*

142 *cresc. e stringendo*

153 *arco* *3* *3* *3* *6* *f*

103

Andante Sostenuto

VAR. III

113 *p*

123 *poco a poco stringendo*

132 *arco* *f* *rit.* *a tempo* *pizz.* *p*

142 *cresc. e stringendo*

153 *arco* *3* *3* *3* *6* *f*

166 **Un poco tranquillo**

p espressivo *p* *rall. e dim.*

173 **Andante grazioso** *mf*

VAR. IV *rit. pizz. a tempo*

180 *rit. un poco animato 9* *rit. Tempo I* *p*

198 *rit. un poco animato 9* *rit. Tempo I* *mf* *rit. pizz.*

216 **a tempo** *arco* *pp* **un poco animato 10**

231 **Allegro Moderato** *pizz. p*

VAR. V

237 *arco* *f*

244 **a tempo** *pizz. p* **11**

260 *arco* *mf* *p*

265 *p cresc.*

272

CADENZA



281

Andante

pizz.

VAR. VI



288



295

string.

rit.



303

a tempo

arco



316

Allegro Vivo

arco

VAR. VII
e CODA

320



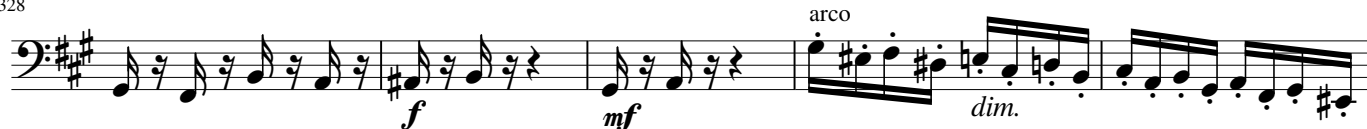
324

pizz.



328

arco



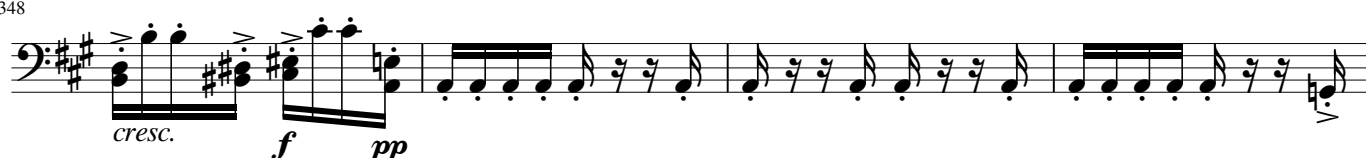
333



337



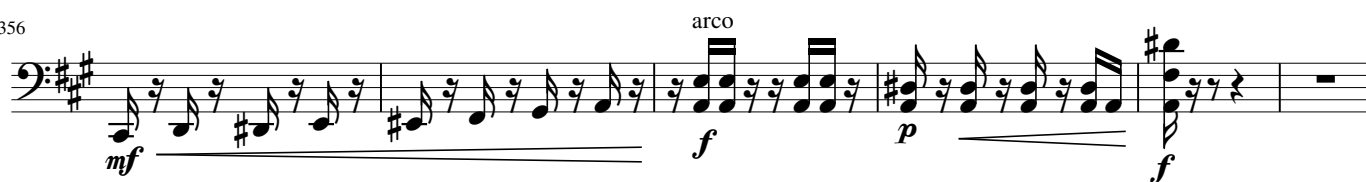
348



352



356



362



369



377



383

