

Pytor Ilyich TCHAIKOVSKY

(1840 – 1893)

**VARIATIONS ON A ROCOCO THEME**

**Op. 33**

for Solo Violoncello and Four-part Violoncello Ensemble

*(Version of Wilhelm Fitzenhagen)*

FULL SCORE

Transcribed by Jin Nakamura (2020)

Date of arrangement: 27 June, 2020

Date of revision: 5 March, 2021

Duration: ca. 18 min

*In addition to the full ensemble score, individual parts are also available.*

## PREFACE

Written between December 1876 and March 1877, Tchaikovsky's *Variations on a Rococo Theme*, Op. 33 for cello and orchestra has been one of the most significant repertoires particularly among cellists today. It appears Tchaikovsky's own theme on Rococo style, which he may be influenced by Mozart, and follows with numbers of variations bringing elegant and virtuosic musicality.

However, this masterwork had once been developed into the unusual "dispute" between two contrasting versions: the composer's original versus the "arrangement" by Wilhem Fitzenhagen (1848 – 1890), a German cellist and Tchaikovsky's fellow professor at Moscow Conservatory, to whom the *Rococo Variations* was dedicated. The piece was premiered on November 30, 1877 in Moscow by this cellist with Nikolai Rubinstein conducting. Unfortunately, Fitzenhagen, responsible for the solo part, intervened considerably in shaping of the composer's work by reshuffling and omitting some parts of variations, and he eventually entered alterations on the composer's autograph. While Tchaikovsky did not inform the cellist's role to his publisher P. I. Jurgenson, the latter wrote him back, "Horrible Fitzenhagen insists on changing your cello piece. He wants to "cello" it up and claims you gave him permission. Good God! *Tchaikovsky revu et corrigé par Fitzenhagen!*"

Nevertheless, performances on Fitzenhagen version were successfully given by stormy applause, and it seems to be proven that reshaped style enhances the virtuosic effect the cellist aimed at. One of Fitzenhagen's students, Anatoliy Brandukov (1850 – 1930) asked Tchaikovsky's judgement about Fitzenhagen's action, he seemed to be upset but replied, "The Devil take it! Let it stand as it is!" Then, he finally yielded the publication of this recomposed work to Jurgenson, whereas the original work had never been published even after Tchaikovsky's death until the recovery in 1957 by a Russian cellist, Victor Kubatsky (1891 – 1970). Indeed, "Fitzenhagen's *Rococo Variations*" has become standardized to perform. Although some cellists prefer playing the original version because of its authenticity on its structural basis, many of us still favor the recomposed work that gives more flourished musical and technical influence to both performers and audiences.

From Fitzenhagen's version, I have furtherly transcribed for solo cello and four-part cello ensemble. There is no special reason for the choice on this repertoire, but I have been fully inspired by recent trend that some of original orchestral and concerto repertoires have been arranged into the cello ensemble. I have considered cello is an instrument that gives wider range of musicality and technique, and I finally applied this prospect to my arrangement. In this new work, I have remained solo part same from Tchaikovsky - Fitzenhagen's original score with adding some suggested but optional bowings, and wrote the rest of four accompanying parts, extracting necessary voices from the full orchestral score. I am hoping the performers and audiences could enjoy the brilliant, warm, and sonorous musicality of "*Rococo Variations*" in another way of feeling on my version for cello ensemble.

*Jin Nakamura*

## PERFORMANCE NOTES IN ACCOMPANYING PARTS

Although the accompanying parts are in four-parts violoncello ensemble form, the performers are welcome to single or multiply (double, triple, etc.) each part (e.g., one, two, or three people on Violoncello I, II, III and/or IV). Yet, in case of performing in the latter manner, it is strongly recommended to follow the notes shown in the score:

Solo: phrase must be played by one principal performer of the section.

Soli: solo phrase may be played by top several performers of the section as necessary.

Tutti: phrase must be played by all performers of the section.

In terms of double stop phrases or three-noted chords, if performing in single voice, each player is strongly encouraged to execute as it is written. Otherwise, it may be performed in divisi in case of more than one player on each section if necessary.

# Variations on a Rococo Theme, Op. 33

For Solo Violoncello with Four-part Violoncello Ensemble

(Version of Wilhelm Fitzenhagen)

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

**Moderato quasi Andante**

Violoncello Solo

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

7

15

Violoncello Solo

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

7

15

## THEMA

## Moderato Semplice

22

*espressivo*

Tutti arco

*pp* Tutti arco

*pp* Tutti arco

*pp*

27

*f* *p* *p*

1. 2.

31

*f* *pp* *f* *p*

1.

37 **2.**

*f*  $\rightarrow$  *p*

Solo

*mf*

Solo

*p*

Solo

*p*

Solo

*p*

42

*f*

rit.

*p*

Tutti

*p*

Tutti

*p*

Tutti

*p*

Tutti

*p*

pizz.

pizz.

pizz.

pizz.

*p*

## VAR. I

Tempo della Thema  
a tempo

46

3 3 3 3

49

52

*cresc.* ***f*** *cresc.*

*piu f*  
arco

*piu f*  
arco

*piu f*

*piu f*

55

***ff*** *p*

*p*

*p*

*p*

*p*

arco



58

*mf*

61

*p*

*Solo*

*mf*

*Solo*

*p*

*Solo*

64

*f*

*Tutti*

*p*

*Tutti*

*Tutti*

*Tutti*

68

rit.

*p*

*p*

## VAR. II

### Tempo della Thema

70

*p*

*mf*

*p*

73

*f*

*mf*

*p*

*p*

76

*mf* *f* *(div.)* *mf*

79

*p* *f* *ff* *mf* *p*

82

*p* *mf* *p*

[illegible]

92

mf

Tutti

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

98

*a piacere*

*f* *dim.* *pp*

*mf* *mf* *mf* *mf*

### VAR. III

#### Andante Sostenuto

103

*mf* *cantabile* *cresc.*

*pp* *pp* *pp* *pizz.* *p*

109

*f* *p*

*Solo* *Tutti*

*p* *Solo* *p*

114

*f* *p* *cresc.*

*Tutti*

121

*f* *p* *f*

*poco a poco stringendo*

127

*pp* *p* *mf*

*Solo* *Tutti*

*mf* *mf* *mf* *mf*

132

*f cresc.*

Solo Tutti Solo Tutti

*mf*

arco

137

*ff*

*a piacere*

*rit.*

*a tempo*

*mf*

*f*

*f*

*f*

*f*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

142

*p*

*cresc.*

*sempre staccato*

*sempre staccato*

*p*

*p*

*p*

*p*

*p*

*p*

148

*f* *p*

*p*

cresc. e stringendo

153

*p cresc.* *f cresc.*

arco

*mf*

*mf*

a piacere

158

*f*

*f*

*f*

*f*



168

tr

Solo

ppp

Solo

ppp

Solo

ppp

Solo

ppp

p

8

Tutti

ppp

Tutti

ppp

Tutti

ppp

rall. e dim.

ppp

**Andante grazioso**

173

*mf* *rit.* *f* *p*

*mf* *pizz.* *pizz.* *pizz.* *pizz.*

*mf* *Tutti* *mf*

177 **a tempo**

*cresc.*

arco

arco

arco

181 **rit. un poco animato**

*rit.*

**un poco animato**

Soli

*p*

Soli

*p*

Soli

*p*

185

*mf cresc.*

187

*ff*

189

*dim.*

191

*rit.* **Tempo I**

*p*

**Tutti**  
*p*

**Tutti**  
*p*

**Tutti**  
*p*

*p*

196

*f* *pp* *cresc.* *f* *p* *rit.* **un poco animato**

*Soli* *p* *Soli* *p* *Soli* *p*

202

204

*mf*

206

*dim.*

208

*rit.*

**Tempo I**

211

*mf* *p* *f* *ppp*

*Tutti* *pizz.*

**a tempo****un poco animato**

216

*pp* *f* *p*

*arco* *pp* *arco* *pp* *arco* *pp*

*Soli* *mf* *Soli* *mf* *Soli* *mf*

220

*cresc.*

223

*f*

226

226

*p* *f*

Solo *p*

## VAR. V

## Allegro Moderato

231

231

*cresc.* *f* *cresc.*

*espress. Tutti pizz.* *p* *Tutti pizz.* *p* *Tutti pizz.* *p*

237

237

*ff*

Tutti *f* *f* *f* *f*

Tutti arco *f* *f* *f* *f*

246

The image shows a musical score for 'The Rose Tree'. The top staff is a single bass clef line in G major (one sharp) and 3/4 time. It contains three measures of music. The first measure starts with a piano (*p*) dynamic and features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The second measure continues the melody with a piano (*p*) dynamic. The third measure features a forte (*f*) dynamic and a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The bottom of the image shows four empty staves, each with a bass clef and a key signature of one sharp (F#). The first two staves have a 13/8 time signature, and the last two have a 3/4 time signature. These staves are currently empty, with only a few horizontal lines visible.

249

The image shows a musical score for the song 'The Rose Tree'. The vocal melody is written on a single staff at the top, using a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of several measures of music, including eighth and sixteenth notes, with some notes marked with an accent (>) and others with a breath mark (~). Below the vocal staff are four empty staves, each with a different clef and key signature: the first two are treble clef with three sharps, and the last two are bass clef with three sharps. These staves are intended for piano accompaniment.



252

252

*f*

Solo

*p*

256

a tempo

256

*cresc.*

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

260

260

*ff*

Tutti

*mf*

arco

*mf*

arco

*mf*

arco

*mf*

Solo

*p*

Solo

*p*

Solo

*p*

Solo

*p*

265

*p*

*Tutti*

*p* *cresc.*

*Tutti* *p* *cresc.*

*Tutti* *p* *cresc.*

*Tutti* *p* *cresc.*

270

*cresc.*

*f*

*f*

*f*

*f*

276

*f* *p*

CADENZA

$$ff$$
$$= ff$$

$p$

 $\overline{ff}$ 
$$= ff$$

$p$

Musical score for a string quartet, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features a single melodic line in the first violin part, with dynamics ranging from piano (*p*) to fortissimo (*ff*) and *ppp*. The tempo changes from *Lento* to *Largo*. The score includes various articulations like pizzicato (*pizz.*), arco, and trills. The first five measures are marked *Lento* and the last five *Largo*. The first five measures end with a repeat sign, and the last five measures end with a double bar line and a key signature change to F major (two flats).

## VAR. VI

## Andante

281

*mf*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*Solo arco*

*Tutti pizz.*

*f*

*p*

*Tutti pizz.*

*Solo arco*

*p*

*p*

287

*f* *p*

Tutti pizz.

292

*pp* *f* *pp* *p*

Solo arco

Tutti pizz.

*piu f* *p*

*piu f* *p*

*piu f* *p*

298

*f* *f* *ff*

string.

rit.

*p* *p* *p* *p*

## a tempo

303

303

*mf* *pp* *dim.* *pp* *dim.* *dim.* *dim.* *dim.*

*Solo arco* *Tutti* *Tutti* *Tutti*

310

310

*pp* *p* *pp* *ppp* *pp* *pp* *pp* *pp*

*rit.* *pizz.*

## VAR. VII e CODA

## Allegro Vivo

316

316

*mf* *cresc.* *arco* *mf* *cresc.* *cresc.* *cresc.* *cresc.*

319

ff pp

f p

pp pp

f pp

322

cresc. f

cresc. cresc. cresc. cresc. cresc.

325

cresc.

Solo mf cresc.

pizz. mf pizz. mf pizz. mf

328

*ff* *f*

*f* *mf* *mf* *f* *mf*

*Soli*

331

*dim.* *p*

*dim..* *dim..* *dim..* *dim..*

*Soli arco* *Soli arco* *Soli arco* *Soli arco*

*Tutti* *pp* *Tutti* *pp* *Tutti* *pp* *Tutti* *pp*

334

*cresc.* *f* *cresc.*

*cresc.* *cresc.* *cresc.*



337

*ff*

Solo  
*f*

340

*dim.*

*dim.*

342

*p*

*p*

Solo  
*mf*

*p*

345

*mf* *p* *cresc.*

*Tutti* *mf*

348

*ff* *p* *cresc.* *f* *pp*

*Tutti* *pp* *pp*

*cresc.* *f* *pp*

350

*cresc.* *pp* *cresc.* *cresc.* *cresc.*

353

*f*

*pizz.*

*mf*

*mf*

*mf*

*mf*

356

*f*

*mf*

*mf*

*mf*

*mf*

*arco*

*ff*

*p*

*arco*

*f*

*arco*

*f*

359

*p*

*ff*

*p*

361

*ff*

*f*

*f*

*f*

pizz.

*f*

364

*cresc.*

*cresc.*

*cresc.*

arco

*cresc.*

367

*cresc.*

370

*ff* *ff* *f* *p* *cresc.*

*ff* *f* *p* *cresc.*

*ff* *f* *p* *cresc.*

*ff* *f* *p* *cresc.*

374

*ff* *fp* *fp* *fp* *fp* *fp*

377

*ff* *fp* *rit.*

380 *a tempo*

*f* *p* *f* *p*

*arco*  
*ff*  
*arco*  
*ff*  
*arco*  
*ff*

383 *cresc.*

*cresc.*

387 *fff*

*fff*

Pytor Ilyich TCHAIKOVSKY

(1840 – 1893)

# **VARIATIONS ON A ROCOCO THEME**

**Op. 33**

for Solo Violoncello and Four-part Violoncello Ensemble

*(Version of Wilhelm Fitzenhagen)*

**VIOLONCELLO SOLO**

Transcribed by Jin Nakamura (2020)

Date of arrangement: 27 June, 2020

Date of revision: 5 March, 2021

Duration: ca. 18 min



VIOLONCELO SOLO

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PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

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Moderato quasi Andante

THEMA

Moderato Semplice

20

*p* *espressivo*

27

*f* *p* *p* *f* *pp*

34

1. 2. 5

*f* *p* *f* *p* *f* *p*

Tempo della Thema  
a tempo

46

VAR. I

3 3 3 3

49

52

*cresc.* *f* *cresc.*

55

*ff* *p*

58

*mf*

61

5

*p* *f* *p* *mf*

## Tempo della Thema

VAR. II

70 *f* *mf* *p*

73 *f* *mf* *p*

77 *f* *mf* *p*

81 *f* *ff* *mf* *p*

85 *f* *mf* *p*

88 *f* *mf*

97 *f* *dim.* *pp*

*a piacere*

## Andante Sostenuto

VAR. III

103 *mf* *cantabile* *cresc.*

109 *f* *p*

115 *f* *p* *cresc.*

121 *f* *p* *f*

126 *pp* *p* *mf* *poco a poco stringendo*

132 *f cresc.* *ff*

138 *a piacere* *rit.* *a tempo* *mf*

144 *p* *cresc.* *f* *p*

150 *cresc. e stringendo* *cresc.*

156 *f cresc.* *a piacere*

160 3 3 3

164 *Un poco tranquillo* *p*

169 *rall. e dim.* *ppp*

**Andante grazioso**

**VAR. IV** 173 *mf* *f* *p* *rit.* *V*

**a tempo** 177 *cresc.*

**un poco animato** 182 *rit.* *V*

186 *mf* *cresc.*

188 *ff*

190 *dim.*

**Tempo I** 192 *rit.* *p* *V*

196 *f* *pp* *cresc.*

**un poco animato** 200 *rit.* *f* *p* *V*

204

*mf*

206

*dim.*

208

**Tempo I**

210

*rit.*

*mf*

*p*

213

*rit.*

*f*

8

*ppp*

216

**a tempo**

*pp*

**un poco animato**

*p*

222

*cresc.*

224

*p*

228

*f*

*p*

*tr*

*tr*

**VAR. V**

**VAR. V**

231

*cresc..*

236

*cresc.*

*ff*

244

*cresc.*

*p*

*f*

247

*p*

*f*

*ff*

250

254

*f*

*p*

*cresc.*

260

*ff*

*p*

271

*cresc.*

*f*

*p*

277

*cresc.*

CADENZA

280

*ff*

*ff* *p* *ff*

*ff* *p*

pizz. arco *mf* *p* *f*

pizz. *ff* *p* *f*

*p* *p* *ff* *ppp*

*Largo*

VAR. VI

281

*Andante*

*mf* *f* *p*

289

*f* *p* *pp* *f* *pp* *p*

298

string.

*f* *f* *ff* *dim.* *pp*

*a tempo*

308

*pp* *ppp*

*rit.*

## Allegro Vivo

VAR. VII  
e CODA

316

*mf* *cresc.*

319

*ff* *pp*

322

*cresc.* *f*

325

*cresc.*

327

*ff*

330

*f* *dim.*

333

*p* *cresc.*

336

*f* *cresc.*



# VIOLONCELLO SOLO

9

338  *ff*

340 

342 

344  *mf* *p*

347  *cresc.* *ff* *p*

350  *cresc.*

353  *f*

356  *f*

358  *p* *ff*

361  *ff*

363

365

368

371

376

379

382

385

388

This musical score for Violoncello Solo spans measures 363 to 388. The key signature is A major (three sharps). The score is written in bass clef for measures 363-375 and treble clef for measures 376-388. Measure 363 begins with a series of eighth-note triplets, each beamed together and marked with a '3'. Measures 364-367 continue this triplet pattern. Measure 368 introduces a dynamic of *ff* (fortissimo) and features a triplet of eighth notes. Measure 371 shows a dynamic shift from *ff* to *p* (piano) and includes trills (tr) and a crescendo (*cresc.*). Measure 376 returns to *ff* and features a series of eighth-note triplets. Measure 379 includes a ritardando (*rit.*) and a return to *a tempo*, with dynamics of *f* (forte) and *p* (piano). Measure 382 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 385 features a series of eighth-note triplets. Measure 388 concludes with a fortissimo (*fff*) dynamic and a final chord.

*ff*

*ff* *p* *cresc.*

*ff*

*rit.* *a tempo*

*f* *p* *f*

*p* *cresc.*

*fff*

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# Variations on a Rococo Theme, Op. 33

For Solo Violoncello with Four-part Violoncello Ensemble

(Version of Wilhelm Fitzenhagen)

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

## Moderato quasi Andante

9

*p* *cresc.* *p* *mf* *p*

Solo Tutti Solo

Tutti pizz. *f* Solo arco *mf* *p* *pp*

## Moderato Semplice

THEMA 22 8 7 1. 2. Solo *mf*

40 Tutti *p* rit.

## Tempo della Thema

a tempo

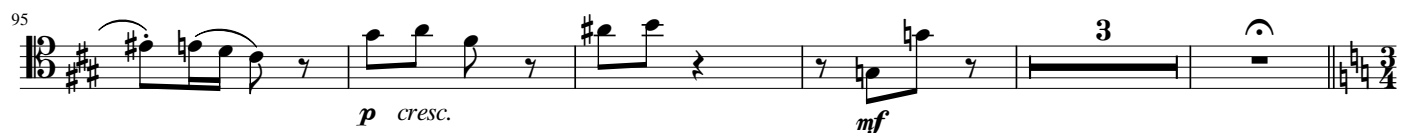
VAR. I 46 7 *piu f* *p*

59 Solo *mf*

65 Tutti *p* rit.

## Tempo della Thema

VAR. II 70 *p* *p*





## Un poco tranquillo

154

3

*mf* *f* *p espressivo*

167

Solo

Tutti

rall. e dim.

*ppp* *ppp*

## Andante grazioso

VAR. IV

173

*mf*

rit.

pizz.

arco

a tempo

## un poco animato

181

rit.

Soli

*p*

5

## Tempo I

192

rit.

Tutti

*p*

## un poco animato

200

rit.

Soli

5

rit.

## Tempo I

211

Tutti

rit.

pizz.

arco

a tempo

*mf* *pp*

## un poco animato

219

Soli

*mf*

6

Solo

*p*

## Allegro Moderato

VAR. V

231

*espress*

237

Tutti

*f*

242

10

Solo

*p*

256 **a tempo** *p* *mf* Tutti

263 *p* Solo *p* Tutti

269 *cresc.* *f* CADENZA

281 **Andante** *pizz.* *p* Solo arco

VAR. VI

286 Tutti *pizz.*

292 *piu f* *p*

298 *p* string. rit. *a tempo* Solo arco *pp*

305 Tutti *dim.* *pp* *pizz.* rit. 5

316 **Allegro Vivo** *arco* *mf* *cresc.* *f*

VAR. VII e CODA

321 *p* *cresc.* *cresc.* Solo *mf*

326 *cresc.* Soli

331 *dim.* **Tutti** *pp* *cresc.*

335 *f* **Solo** *f*

340 *dim.* *p*

345 **Tutti** *mf* *cresc.* *f*

349 *pp* *pp* *cresc.*

353 *pizz.* *mf* *mf*

357 *arco* *ff* *p* *ff*

362 *cresc.*

369 *pizz.* *ff* *f* *p* *cresc.* *fp*

378 *rit.* **a tempo** *arco* *ff*

386

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(1840 – 1893)

# **VARIATIONS ON A ROCOCO THEME**

**Op. 33**

for Solo Violoncello and Four-part Violoncello Ensemble

*(Version of Wilhelm Fitzenhagen)*

**VIOLONCELLO II**

Transcribed by Jin Nakamura (2020)

Date of arrangement: 27 June, 2020

Date of revision: 5 March, 2021

Duration: ca. 18 min

## PERFORMANCE NOTES IN ACCOMPANYING PARTS

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# Variations on a Rococo Theme, Op. 33

For Solo Violoncello with Four-part Violoncello Ensemble

(Version of Wilhelm Fitzenhagen)

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

**Moderato quasi Andante**

7

*p* *cresc.* *p* *mf*

Solo Tutti

*p* *f* *p*

6

**Moderato Semplice**

22

*pp*

arco

THEMA

1.

29

2.

36

1. 2.

*p*

Solo

41

*p*

Tutti

rit. pizz.

**Tempo della Thema**

**a tempo**

46

*piu f*

arco

VAR. I

54

*p*

*p*

Solo

62

*p*

Tutti

rit.



## Tempo della Thema

VAR. II

70 *p* *mf* *p* *p*

78 *mf* *mf* *p* *p*

84 *mf* *p* *p* *p* *f* *p*

92 *p cresc.* *mf*

*Solo* *Tutti*

## Andante Sostenuto

VAR. III

103 *pp* *pp*

113 *p* *Solo* *Tutti*

124 *mf* *mf* *Solo* *Tutti* *Solo*

135 *f* *rit.* *a tempo* *pizz.* *p* *sempre staccato*

144

149 *p* *cresc. e stringendo* *arco*

154

*f*

160

**Un poco tranquillo**

6

*p espressivo*

*Solo*

*ppp*

*rall. e dim.*

*Tutti*

*ppp*

Key signature: two sharps (F# and C#). Time signature: 3/4.

**Andante grazioso**

173

*mf*

*rit.*

*pizz.*

*a tempo*

*arco*

**VAR. IV**

Key signature: two sharps (F# and C#). Time signature: 2/4.

182

*rit.*

**un poco animato**

*Soli*

*p*

5

*rit.*

**Tempo I**

*Tutti*

*p*

Key signature: two sharps (F# and C#). Time signature: 2/4.

194

*rit.*

**un poco animato**

*Soli*

*p*

Key signature: two sharps (F# and C#). Time signature: 2/4.

202

**Tempo I**

*rit.*

*Tutti*

*mf*

5

*rit.*

*pizz.*

Key signature: two sharps (F# and C#). Time signature: 2/4.

216

**a tempo**

*arco*

*pp*

**un poco animato**

*Soli*

*mf*

6

Key signature: two sharps (F# and C#). Time signature: 2/4.

**Allegro Moderato**

231

*Tutti*

*pizz.*

*p*

**VAR. V**

Key signature: two sharps (F# and C#). Time signature: 2/4.

238

*arco*

11

Key signature: two sharps (F# and C#). Time signature: 2/4.

256

**a tempo**

*pizz.*

*p*

*arco*

*mf*

*Solo*

*p*

Key signature: two sharps (F# and C#). Time signature: 2/4.

265

*Tutti*

*p*

Key signature: two sharps (F# and C#). Time signature: 2/4.

## CADENZA

271

*f*

VAR. VI

Andante

281

pizz.

*p*

Solo arco

Tutti pizz.

286

Solo arco

*p*

Tutti pizz.

291

Solo arco

Tutti pizz.

*piu f*

296

*p*

*p*

string.

rit.

a tempo

303

Solo arco

Tutti

*pp*

*dim.*

5

pizz.

*pp*

VAR. VII

e CODA

Allegro Vivo

316

arco

*mf*

*cresc.*

321

*pp*

*cresc.*

*mf*

pizz.

327

*f*

*mf*

Soli arco

*dim.*

332 *Tutti*  
*pp* *cresc.* *f* *f* *f*

338 *Solo*  
*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

349 *Tutti*  
*pp* *pp* *pp* *pp*

353 *pizz.*  
*mf* *mf* *mf* *mf* *mf*

358 *arco*  
*f* *p* *f* *f* *f* *f* *f*

365 *cresc.*  
*f* *f* *f* *f* *f*

370 *pizz.*  
*ff* *ff* *ff* *ff* *ff* *ff* *ff*

377 *rit.* *a tempo* *arco*  
*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

386  
*f* *f* *f* *f* *f*

Pytor Ilyich TCHAIKOVSKY

(1840 – 1893)

**VARIATIONS ON A ROCOCO THEME**

**Op. 33**

for Solo Violoncello and Four-part Violoncello Ensemble

*(Version of Wilhelm Fitzenhagen)*

**VIOLONCELLO III**

Transcribed by Jin Nakamura (2020)

Date of arrangement: 27 June, 2020

Date of revision: 5 March, 2021

Duration: ca. 18 min

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# Variations on a Rococo Theme, Op. 33

For Solo Violoncello with Four-part Violoncello Ensemble

(Version of Wilhelm Fitzenhagen)

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

## Moderato quasi Andante

9

*p* *cresc.* *Solo* *Tutti* *Solo* *p*

*f* *p*

6

## Moderato Semplice

22

**THEMA** *arco* *pp*

29

36

41

*1.* *2.* *Solo* *p* *Tutti* *rit.* *pizz.*

## Tempo della Thema

46

**VAR. I** *a tempo*

53

*arco* *piu f* *p*

59

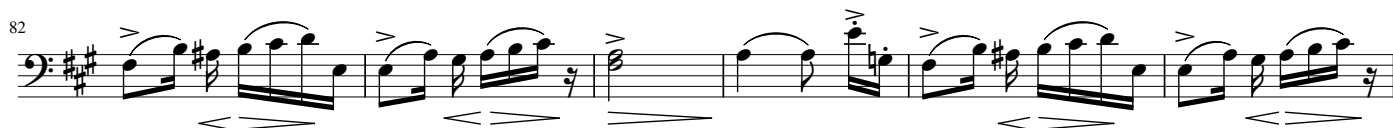
*Solo* *p*

64

*Tutti* *rit.* *p*

## Tempo della Thema

VAR. II



## Andante Sostenuto

VAR. III



poco a poco stringendo



cresc. e stringendo



154

3 3 3 *f*

160

**Un poco tranquillo**

6

*p* *ppp* *ppp*

Solo Tutti

rall. e dim.

**VAR. IV**

**Andante grazioso**

173

*mf*

rit. pizz. arco

**a tempo**

180

rit. **un poco animato**

Soli

*p*

185

5

rit. **Tempo I**

Tutti

*p*

198

rit. **un poco animato**

Soli

*p*

205

5

rit. **Tempo I**

Tutti

rit. pizz. arco

*mf* *pp*

**a tempo**

218

**un poco animato**

Soli

*mf*

6

**Allegro Moderato**

231

Tutti pizz.

**VAR. V**

*p*

237

arco

*f*

11

256 **a tempo**  
pizz  
*p* arco *mf*

263 *p* Solo *p* Tutti

270 *f* *f* **CADENZA**

**VAR. VI** **Andante** 281 pizz. *p*

287

292 *piu f* *p*

298 *p* string. rit.

303 **a tempo** Solo arco *pp* *p* Tutti *pp*

307 *dim.* 5 pizz.

**VAR. VII** **Allegro Vivo** 316 arco *mf* *cresc.*  
**e CODA**

320

*cresc.*

325

pizz.

*mf*

329

*f* *mf* *dim.* *pp*

Soli arco Tutti

334

*cresc.* *f* 5

344

*p* *pp*

350

*cresc.* *mf* pizz.

356

*mf* *f* *p* *f* *f*

arco

363

*cresc.*

370

*ff* *f* *p* *cresc.* *fp* *fp* *rit.* *a tempo*

pizz.

381

*ff* arco

Pytor Ilyich TCHAIKOVSKY

(1840 – 1893)

**VARIATIONS ON A ROCOCO THEME**

**Op. 33**

for Solo Violoncello and Four-part Violoncello Ensemble

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**VIOLONCELLO IV**

Transcribed by Jin Nakamura (2020)

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(Version of Wilhelm Fitzenhagen)

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arr. JIN NAKAMURA

## Moderato quasi Andante

8

*p* *cresc.* *p* *mf* *p*

Solo Tutti Solo

Tutti pizz. *f* *p*

6

## Moderato Semplice

22

THEMA *pp* *arco*

29

36

41

1. 2. Solo *p*

Tutti rit. pizz.

## Tempo della Thema

46

VAR. I *a tempo*

53

59

65

*piu f* *arco* *p*

Solo Tutti rit. *p*

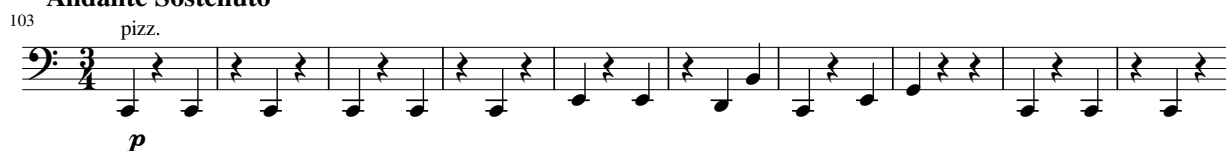
## Tempo della Thema

VAR. II



## Andante Sostenuto

VAR. III



## cresc. e stringendo



166 **Un poco tranquillo**

*p espressivo*

*Solo*

*rall. e dim.*

**Andante grazioso**

173 *Tutti*

*mf*

*rit.*

*pizz.*

*a tempo*

*arco*

**VAR. IV**

180 *rit.*

**un poco animato**

**9**

*rit.*

**Tempo I**

*p*

198 *rit.*

**un poco animato**

**9**

**Tempo I**

*mf*

*rit.*

*pizz.*

216 **a tempo**

*arco*

*pp*

**un poco animato**

**10**

**Allegro Moderato**

231 *pizz.*

*p*

**VAR. V**

237 *arco*

*f*

244 **a tempo**

*pizz.*

*p*

**11**

260 *arco*

*mf*

*Solo*

*p*

265 *Tutti*

*p cresc.*

## CADENZA

272

*f*

281

**Andante**  
pizz.

VAR. VI

*p*

288

295

string.

rit.

*piu f* *p*

303

**a tempo**  
Solo arco

Tutti

2 3

rit.

pizz.

*pp* *dim.* *pp*

316

**Allegro Vivo**  
arco

VAR. VII  
e CODA

*mf* *cresc.*

320

*f* *pp* *cresc.*

324

pizz.

*mf*

328

Soli arco

*f* *mf* *dim.*

333 *Tutti*

*pp* *cresc.* *p*

337

*f* *p*

348

*cresc.* *f* *pp*

352

*cresc.* *pizz.* *mf* *p* *mf*

357

*arco* *f* *p* *f*

362

*pizz.* *f* *cresc.*

369

*ff* *f* *p* *cresc.* *fp* *f*

377

*rit.* *a tempo* *arco* *ff*

383