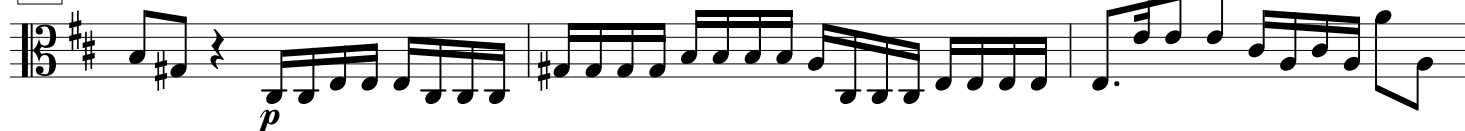


Kyrie

Vivace

This musical score is for the song "The Rose Tree" in 13/8 time. It features a piano (p) and a violin (v). The key signature has two sharps (F# and C#). The score is divided into systems, with measures numbered 4, 7, 10, 13, 16, 19, 22, 25, and 28. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The violin part includes various musical notations such as slurs, ties, and accidentals.

31



34



37



40



43



46



Christe

49

Andante

57



64



72



81



102 

110 

124 

132 

140 

148 

157 

165 

174 

181 

194 

Kyrie da capo

Gloria

Allegro e staccato

4 [f] p

7 f p

10 f p

13 f

16

19

22 Adagio pp f Allegro

25 p

28 f

31 p f

34 p f

37

40

Detailed description: This is a musical score for a piece titled 'Gloria', marked 'Allegro e staccato'. The score is written for a single melodic line in 3/8 time, with a key signature of two sharps (F# and C#). The page contains measures 4 through 40. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), rests, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). There are also accents and staccato markings. A tempo change to 'Adagio' is indicated at measure 22, followed by a return to 'Allegro' at measure 24. The score is divided into systems of four measures each, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, and 40 marking the beginning of each system.

43

46

49

54

58

60

62

65

68

71

74

77

p

f

p

f

f

p

f

f

Gratias

80 *Vivace*

87

94

101 *f* *p* *f* *p* *f*

108 *p* *tr* *f* *Adagio Vivace* *p* *f*

119

126 *f* *p* *f* *p*

133

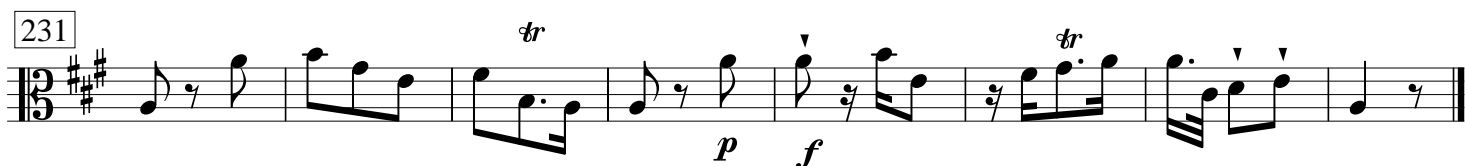
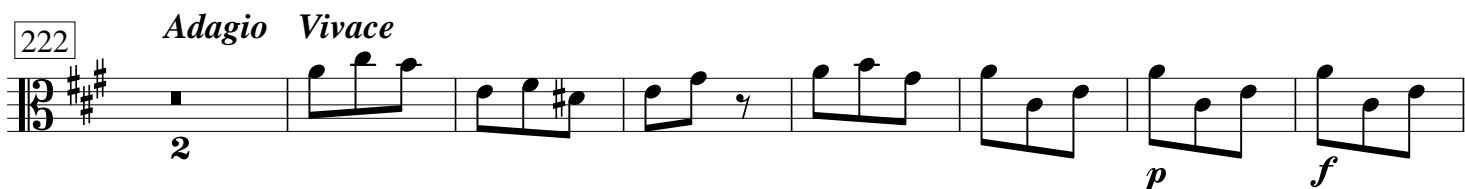
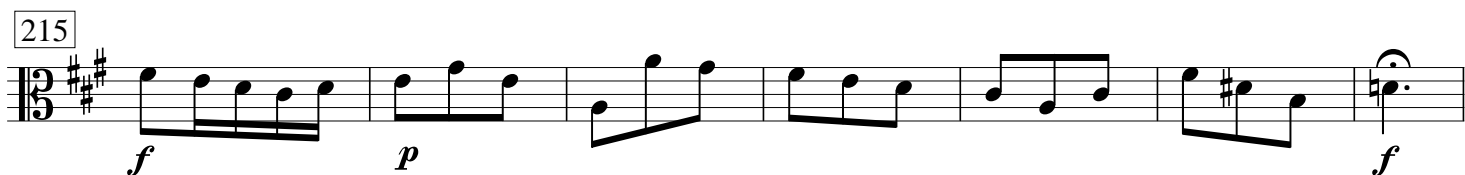
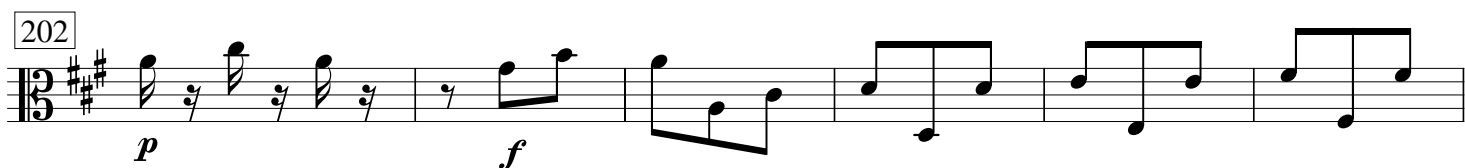
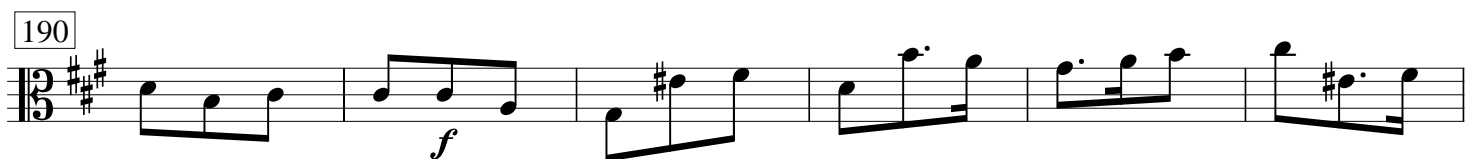
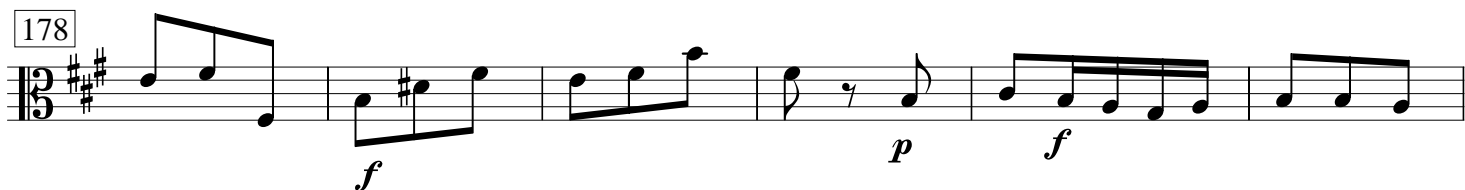
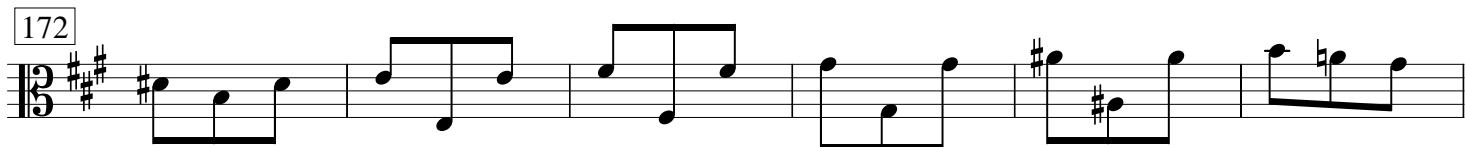
141

148 *Adagio Vivace* *f*

155 *tr* *Adagio Vivace* *4* *p*

165 *f* *p*

The musical score is written for a single melodic line in 3/8 time, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into measures, with measure numbers 80, 87, 94, 101, 108, 119, 126, 133, 141, 148, 155, and 165 marked at the beginning of their respective lines. The tempo is marked 'Vivace' at the start and 'Adagio Vivace' at measures 108 and 148. Dynamics include piano (p), forte (f), and trills (tr). A 4-measure rest is indicated at measure 108 and measure 155. The notation includes eighth notes, quarter notes, and beamed sixteenth notes, with various phrasing slurs and articulation marks.



Qui tollis

239

Vivace

247



252



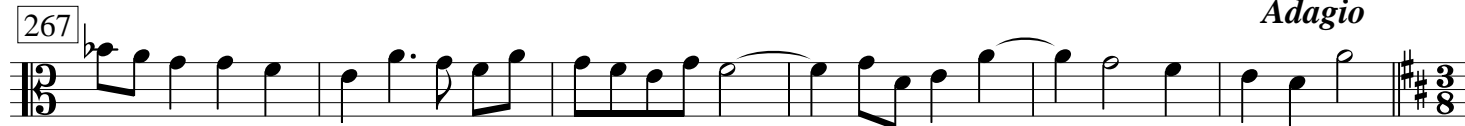
257



262



267

Adagio

Qui sedes

273

Vivace

280



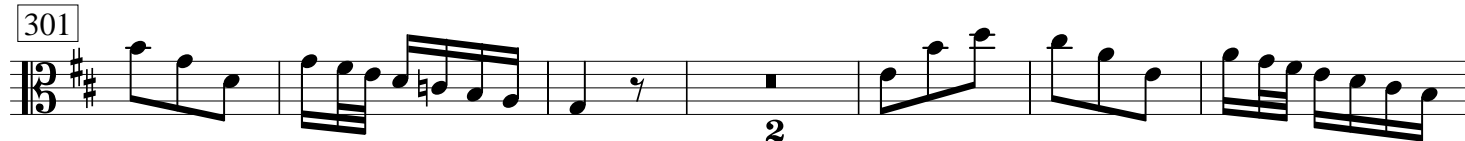
286



292



301



309

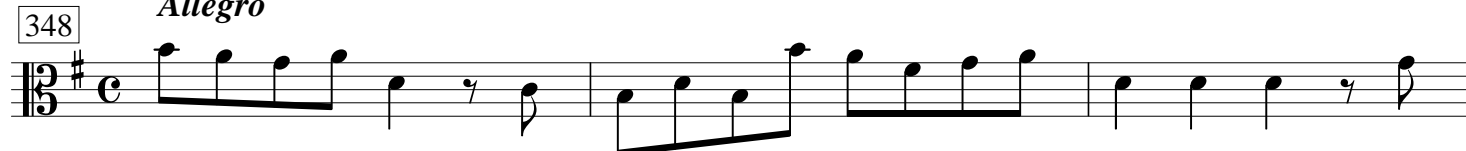
Adagio

317 *Adagio**Adagio*327 *Vivace*

335

**Quoniam**343 *Largo*

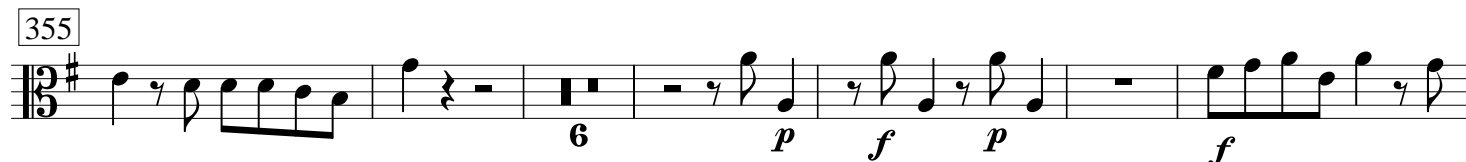
345

348 *Allegro*

351



355



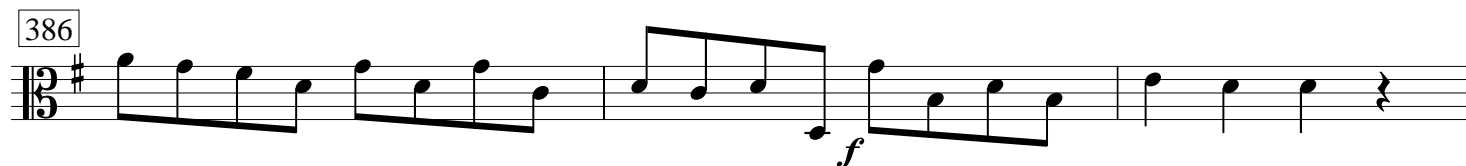
367



371



386



389

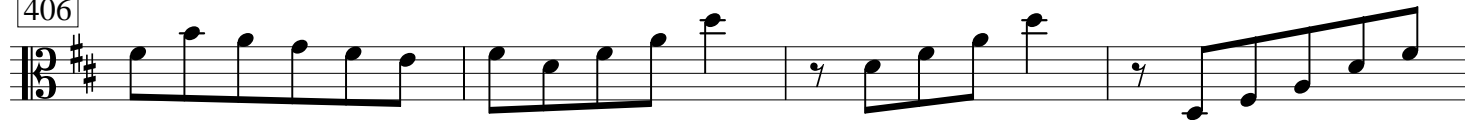


Cum Sancto

392

*Vivace**sempre staccato*

406



410



416



422



428



434



440



446



453



460



467



473



479



485



491



Credo

Vivace

5



9



13



17



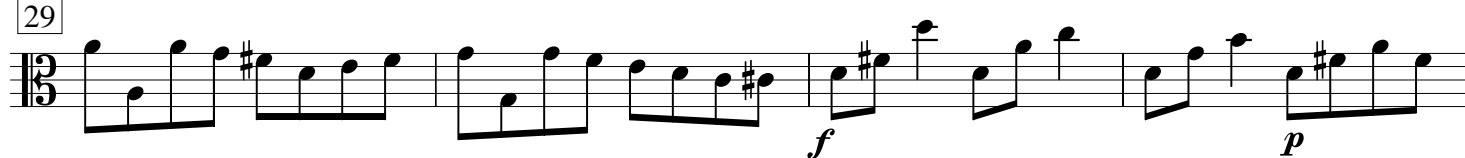
21



25



29

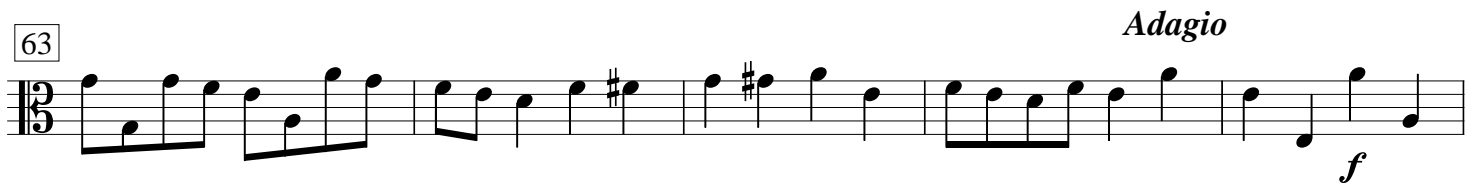


33



36

Adagio Vivace



81 *Vivace*

84



88



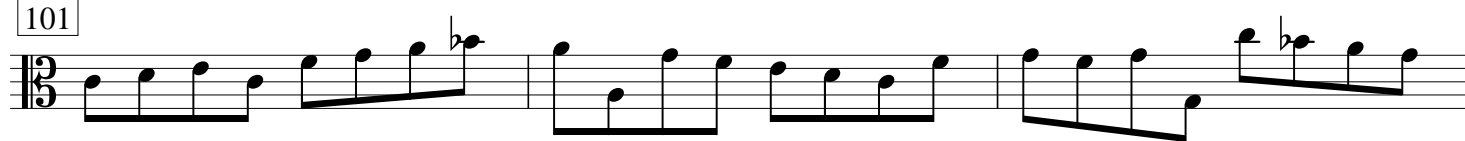
92



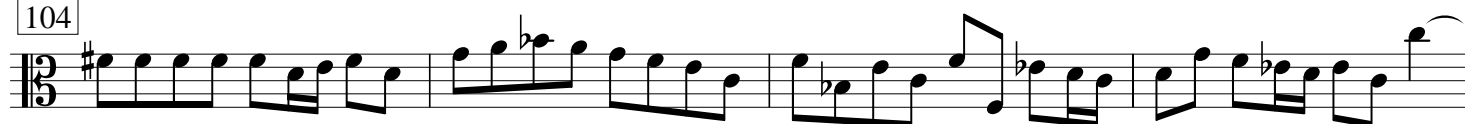
97



101



104



108



Sanctus

*Adagio**Grave***7** *Allegro***14****20***Adagio***26**

Benedictus

Andante

Osanna *sempre staccato*

Vivace**52****57****62****68****74**

80



86



92



99



105



112



118



123



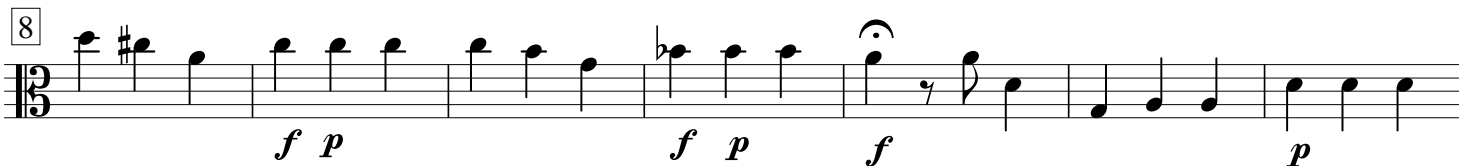
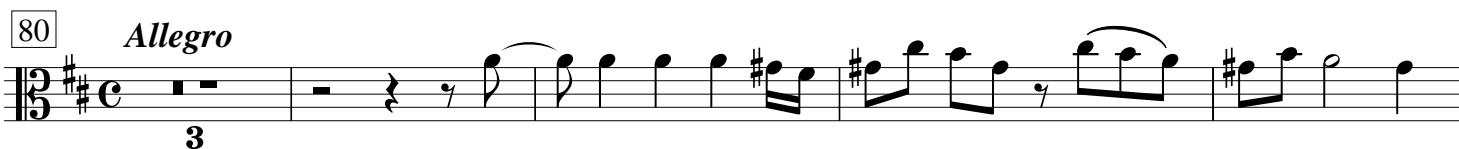
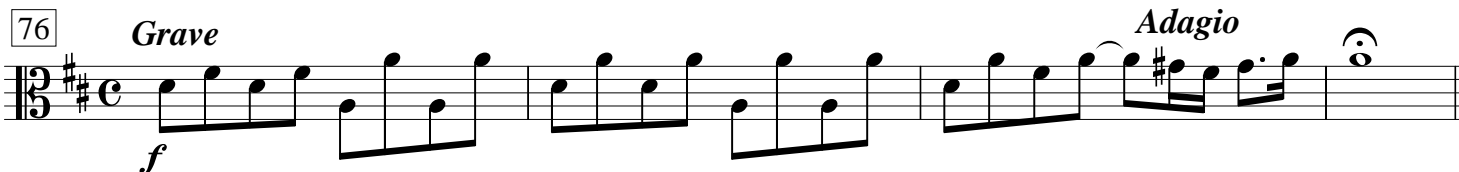
130



137



Agnus Dei

Andante**15** *Adagio*

87



92



97



102



106



111



117



122



126



130



135

